

Scientific Program II Errata

As of August 18, 2025

Error (誤)				
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DAY2	W5	Venue 11 (201)	11:15-12:30, 14:00-15:15	
Attempts at training psychodrama directors. サイコドラマディレクターの訓練に関する試み		Akio Ooshima (Japan), Katsuya Suzuki (Japan), Yoshihiro Iino (Japan), Masahito Nakanishi (Japan), Kenta Minatani (Japan)	Japanese	

DAY2	W6	Venue 16 (Small Hall)	11:15-12:30, 14:00-15:15	
The Aftermath of "Run, Melos"「走れメロス」その後		Hiroko Uno (Japan), Hidekazu Takahashi (Japan), Makiko Takeda (Japan), Noriko Adachi (Japan)	Japanese & English	

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DAY3	SY15	Venue 13 (202)	15:30-17:00	
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DAY4	SY15	Venue 13 (202)	14:00-15:30	
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DAY4	Venue13(202)		Language	No.
Security-Enhancement Processes within Group Settings: Revising Insecure Working Models of Attachment During Playful Group Interactions		Dana Azani Sadka (Israel), Netanel Zingboim (Israel)	English	SY15-4
Pro-Social enhancement for children in a group setting		Alon Wasserman (Israel), Netanel Zingboim (Israel)	English	SY15-5
Exploring Emotions and Group Processes in an Experiential Training Program		Ainara Arnosó Martínez (Spain), Cristina Martínez-Taboada Kutz (Spain), María Galdos San Martín (Spain), Edurne Elgorriaga Astondo (Spain)	English	SY15-6

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DAY4	Venue 16(201)	14:00-15:30	English	SY17-2
The thematic and free drawings in group psychotherapy				
Revaz Korinteli (Georgia)				

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DAY4	Venue 16(201)		Language	No.
Language as a tool of relief for the suffering body and mind and for communication in groups during crisis,		Catherine Mela (Greece)	English	SY17-3
Paving the road for Group Psychotherapy research		Noha Sabry (Egypt), Catherine Mela (Greece)	English	SY17-4

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DAY1	E14	Venue 15(202)	9:00-12:15	
Vignette を用いたサイコドラマディレクターのトレーニング Psychodrama Director Training Using Vignette		Akio Ooshima (Japan), Masaki Endo (Japan)	Japanese	

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DAY3	W32	Venue 17 (202)	14:00-15:15	
Navigating Intercultural Dynamics from West to East: A Process Group in Global Context		Kurt White (USA)	English & Japanese	

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DAY2	W5	Venue 16 (201)	11:15-12:30, 14:00-15:15	
Attempts at training psychodrama directors. サイコドラマディレクターの訓練に関する試み		Akio Ooshima (Japan), Katsuya Suzuki (Japan), Yoshihiro Iino (Japan), Masahito Nakanishi (Japan), Kenta Minatani (Japan)	Japanese	

DAY2	W6	Venue 11(Small Hall)	11:15-12:30, 14:00-15:15	
The Aftermath of "Run, Melos"「走れメロス」その後		Hiroko Uno (Japan), Hidekazu Takahashi (Japan), Makiko Takeda (Japan), Noriko Adachi (Japan)	Japanese & English	

DAY3	SY15	Venue 17 (202)	15:30-17:00	
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DAY3	SY15	Venue 17 (202)	14:00-15:30	
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DAY4	Venue13(202)		Language	No.
Security-Enhancement Processes within Group Settings: Revising Insecure Working Models of Attachment During Playful Group Interactions		Dana Azani Sadka (Israel), Netanel Zingboim (Israel)	English	SY15-5
Pro-Social enhancement for children in a group setting		Alon Wasserman (Israel), Netanel Zingboim (Israel)	English	SY15-6
Exploring Emotions and Group Processes in an Experiential Training Program		Ainara Arnosó Martínez (Spain), Cristina Martínez-Taboada Kutz (Spain), María Galdos San Martín (Spain), Edurne Elgorriaga Astondo (Spain)	English	SY15-7

DAY3	Venue 17(202)	15:30-17:00	English	SY15-4
The thematic and free drawings in group psychotherapy				
Revaz Korinteli (Georgia)				

DAY4	Venue 16(201)		Language	No.
Language as a tool of relief for the suffering body and mind and for communication in groups during crisis,		Catherine Mela (Greece)	English	SY17-2
Paving the road for Group Psychotherapy research		Noha Sabry (Egypt), Catherine Mela (Greece)	English	SY17-3

DAY1	E14	Venue 17(202)	9:00-12:15	
Vignette を用いたサイコドラマディレクターのトレーニング Psychodrama Director Training Using Vignette		Akio Ooshima (Japan), Masaki Endo (Japan)	Japanese	

→ Canceled

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DAY1	E2	Venue 2-2 (Mid-Hall B)	9:00-17:00
Souldrama: The Need to Develop Our Spiritual Intelligence. Letting go of our Egos - Moving from Competition to Cocreation		Connie Miller (USA)	English

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DAY1	E2	Venue 3(104)	9:00-17:00
Souldrama: The Need to Develop Our Spiritual Intelligence. Letting go of our Egos - Moving from Competition to Cocreation		Connie Miller (USA)	English

DAY1	E3	Venue 3(104)	9:00-17:00
What makes your heart sing?		Sue Daniel (Australia)	English & Japanese

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DAY1	E3	Venue 2-2 (Mid-Hall B)	9:00-17:00
What makes your heart sing?		Sue Daniel (Australia)	English & Japanese

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DAY3	W23	Venue 12 (204)	11:15-12:30, 14:00-15:15
From childhood to adolescence: A psychodramatic journey		Fabian Blobel (Germany)	English & Japanese

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DAY3	W23	Venue 13 (205)	11:15-12:30, 14:00-15:15
From childhood to adolescence: A psychodramatic journey		Fabian Blobel (Germany)	English & Japanese

DAY3	W24	Venue 13 (205)	11:15-12:30, 14:00-15:15
Trauma-informed psychodrama: Accessing resources to overcome any challenge		Scott Giacomucci (USA)	English & Japanese

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DAY3	W24	Venue 12 (204)	11:15-12:30, 14:00-15:15
Trauma-informed psychodrama: Accessing resources to overcome any challenge		Scott Giacomucci (USA)	English & Japanese

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DAY2	W9	Venue 17 (202)	11:15-12:30
The past of our families – transgenerational trauma.		Anastasia Butenko (Russia)	English

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DAY1	E26	Venue 16 (201)	13:45-17:00
Vanishing empathy and the globalization of indifference		Elisabeth Rohr (Germany), Roberta Mineo (Italy)	English

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DAY1	E26	Venue 16 (201)	13:45-17:00
Vanishing empathy and the globalization of indifference		Elisabeth Rohr (Germany), Roberta Mineo (Italy), Carla Penna (Brazil)	English

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DAY3	SY8-5	Venue 17 (202)	11:15-12:30
Groups and global crises - Challenges for people, organizations and societies		Zoli Figusch (UK)	English

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