Paper Presentations in SYMPOSIA (as of Jun 5, 2025)

| Name   | Paper Presentations in SYMPOSIA (as of Jun 5, 2025)  Title   | Language           | Hybrid |
|--|--|--------------------|--------|
| Yujiro Isoda (JP)  | The 4th life hazzard by nuclear weapons - Bikini & Yaizu   | English + Japanese | +      |
| Alberta Gaea Logan (USA)   | Dreaming into being: community psychoanalysis as a public health intervention in wartime Ukraine   | English            | +      |
| Alona Seidel (ISRAEL) & Oksana Medvidieva<br>(UKRAINE)   | Psychological Impact of War on Ukrainian Civilians: Assessment of Support-Seeking Patterns and Mental Health Conditions  | English            | +      |
| Einav Karniel Lauer, Eran Shadach, Shulamit Geller (ISRAEL)  | We entered under the stretcher - group-analytic thoughts for a time of war   | English            | +      |
| Silje Klippen (NORWAY) & Saghi Behfar (IRAN)   | HIBAKUJUMOKU   | English            | +      |
| Saghi Behfar (IRAN)  | The Silent Witness: Resonating Narratives of Survival and Peace through Social Dreaming  | English            | +      |
| Stavros Charalambides (GREECE)   | Large Group Process to detect social unconscious biases from mental health professionals: the case of denied communist atrocities                                    | English            | +      |
| Omar Shatz (FRANCE)  | Eichmann in Bruxelles? on the failed success of human rights   | English            | +      |
| Amanda Assis (BRAZIL)  | Collective wisdom and resistance: Brazilian indigenous perspectives on global crises and mental health   | English            | +      |
| Eloise Marie Cecile Drure (FRANCE)   | Exploring the realisation of the right to Early Childhood Care and Education, insights from Civil Society Professionals  | English            | +      |
| Andreas von Wallenberg Pachaly (GERMANY)   | Group dynamics of peace and human rights. Unity in Diversity – how works peace   | English            | +      |
| Konstantinos Liolios (GREECE)  | The Large Group Analytic Group and its Functions in IAGP Conferences:<br>Exploration Encounter and Integration   | English            | +      |
| Carla Penna (BRAZIL)   | The History of large-group work as a space for collective reflection and exploring socially unconscious processes  | English            | +      |
| Yuri Seki (JAPAN)  | A large group experience from an East Asian perspective  | English            | +      |
| Earl Hopper (UK)   | The Social Unconscious: a working definition   | English            | +      |
| Konstantinos D. Mouchalos (GREECE)   | Wealth, shame, and power in the group – the social unconscious of money in times of crisis   | English            | +      |
| Haim Weinberg (USA)  | Unconscious social processes behind the Israeli-Palestinian conflict:<br>Inability to mourn and national identity fragilities  | English            | +      |
| Kavitha Avula (USA)  | Navigating Communal Overwhelm in Polarized Groups and<br>Organizations: An Adapted Reflective Citizens Method to Understand<br>the Social Unconscious                | English            | +      |
| Yoshiro Okajma (JAPAN)   | Analysis of the Fukuda-mura case from a group dynamics perspective   | English            | +      |
| Picinotti Stefania (ITALY)   | Changes in the conception and practice of group work in response to the diverse realities of private, social, and institutional settings                             | English            | +      |
| lee jocelyn, Tan Joo Siang (MALAYSIA)  | Advancing Solution-Focused Brief Therapy: Developing Physical and Tele Group Counselling for Psychological Distress and Well-Being Among Malaysian Undergraduates    | English            |        |
| Cheung Pui Yin Jason, Joanne Yip, Law Ka-ming<br>Derry, Leung Kit-ting Joanne, Mei-chun Cheung,<br>Yuk Man Leung (HONG KONG) | Alchemy of Conceptualization: An Illustration of a Multi-Family Therapy (MFT) for Hong Kong Families Adapting to Brace Treatment for Adolescent Idiopathic Scoliosis | English            |        |
| Parlinzhaadaa Phatcharapisitgul, Phimonwan<br>Khampolsiri, Thanavadee Prachason (THAILAND)                                   | Assessing the impact of a group recovery program on social skills and recovery in Thai patients with psychiatric disorders   | English            |        |
| Yong Xu (CHINA)  | Development of Group Psychotherapy in China  | English            |        |
| Cheung Pui Yin Jason, Joanne Yip, Law Ka-ming<br>Derry, Leung Kit-ting Joanne, Mei-chun Cheung,<br>Yuk Man Leung (HONG KONG) | Family-based group intervention improves the quality of life of adolescents with scoliosis during brace treatment  | English            |        |
| Ng Chong Guan, Ooi Huan Jie, Samantha Teng Qi<br>En (MALAYSIA)   | Group Therapy in Malaysia: What and How?   | English            |        |
| Takahiro A. Kato (JAPAN)   | Hikikomori and Group Psychopathology in Japan: Psychodynamic<br>Group Psychotherapy for hikikomori   | English            |        |
| Yusuke Kato (JAPAN)  | Scenario roleplay - a uniquely Japanese form of case study   | Japanese           |        |
| Teoh Gaik Kin (MALAYSIA)   | The relevancy of group counselling theory in the context of Malaysia: A Reflection of a group counselling lecturer   | English            |        |
| Li Shiu Chou, Yung Chi Shieh, Jung Ying Chen, Da<br>Jen Chang (Taiwan)   | The development of group psychotherapy in Taiwan   | English            |        |
| Sakiyo lezaki & Kaoru Nishimura (JAPAN)  | Mentalizing Approach to Abolescents in Children's Homes-Combining<br>Group and Individual Therapy  | English            |        |
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| Name  | Title   | Language | Hybrid   |
|---|---|----------|----------|
| Kaoru Nishimura (JAPAN)   | "Thinking Together" as a method for training and connecting care workers in child care institution  | English  | - Hybrid |
| Yuta Otsuki JP (JAPAN)  | アセスメントグループ: 児童養護施設にワークディスカッションを導入する上での鍵<br>Assessment Groups: A Key to Implementing Work Discussion in<br>residential child care facility   | Japanese |          |
| Eriko Koga (JAPAN)  | A study of the differences between a reflective group within a single organisation and across different organisations   | English  |          |
| Aya Shiragaki & Yukari Tsukie (JAPAN)   | Nursing Managers' Stress and Peer Support Groups  | English  |          |
| Takashi Miyagi (JAPAN)  | Staff support and training groups in a child welfare facility in Japan  | English  |          |
| Yuko Kawai (JAPAN)  | A small study group as staff support based on the idea of therapeutic communities   | English  |          |
| Samuel Cheng (SINGAPORE)  | The Democratic Therapeutic Community – An Asian Adaptation  | English  |          |
| Lew Zhen Wei & Samuel Cheng (SINGAPORE)   | Journey to the East – Navigating Life in the Therapeutic Community  | English  |          |
| Glen Roche (SINGAPORE)  | Signs of Transformation – Tracking Personal Growth and Change in the Therapeutic Community  | English  |          |
| Amanda Tabone (THAILAND)  | Beyond the Glass Door A Psychodramatic Approach to Connection   | English  | +        |
| Michael Wieser (AUSTRIA)  | Psychodrama Research: A Century of Milestones   | English  | +        |
| Carlos Raimundo (AUSTRALIA)   | Transforming Sociometry with Powerful Algorithms: Introducing RCompass  | English  | +        |
| lwaki Shuko, Tsuchiya Akemi, Kozato Kunie<br>(JAPAN)  | 関係学を基盤としたソシオサイコドラマの研究 一役割理論による複合<br>ダブル技法の特色と活用ー<br>A Study of Socio-Psychodrama Based on Relational Studies:<br>Characteristics and Use of Complex Double Techniques Based on Role<br>Theory | Japanese | +        |
| Scott Giacomucci (USA)  | Trauma informed psychodrama: preventing harm while promoting healing  | English  | +        |
| Zoli Figusch (GERMANY)  | Groups and global crises - Challenges for people, organizations and societies   | English  | +        |
| Tsuchiya Akemi, Kozato Kunie, Iwaki Shuko<br>(JAPAN)  | ソシオサイコドラマの理論と実際<br>Sociopsychodrama theory and practice   | Japanese | +        |
| Motonori Yokoyama (JAPAN)   | Psychodrama in the metaverse space.   | English  | +        |
| Hien Bui Webb (AUSTRALIA)   | Using Psychodrama Techniques to Foster Emotional Intelligence in Children's Literature: The Case of Jay Jay and His Amazing Belt and the 5As  | English  | +        |
| Akane Kamozawa, Sumiko Oshima, Yoshifumi<br>Mizukawa, Yuuri Izumiya (JAPAN)   | Functional Subgrouping and Membership Categorization in Systems-<br>Centered Therapy (SCT®): An Ethnomethodology and Conversation<br>Analysis of Group Psychotherapy                          | English  |          |
| Naoto Kawabata (JAPAN)  | The dynamics of individual and group psychotherapy elements in SKIPP: A child group psychotherapy program   | English  |          |
| Tomoko A. James (JAPAN)   | The effectiveness of dynamic group psychotherapy for sex offenders: Fostering genuine motivation through validating therapeutic alliance  | English  |          |
| Dana Azani Sadka & Natanel Zingboim (ISRAEL)  | Security-Enhancement Processes within Group Settings: Revising Insecure Working Models of Attachment During Playful Group Interactions  | English  |          |
| Alon Wasserman & Netanel Zingboim (ISRAEL)  | Pro-Social enhancement for children in a group setting  | English  |          |
| Ainara Arnoso Martínez, Cristina Martinez-<br>Taboada Kutz, Edurne Elgorriaga Astondoa, Marí<br>a Galdos San Martin (SPAIN) | Exploring Emotions and Group Processes in an Experiential Training Program  | English  |          |
| Akio Ooshima (JAPAN)  | Why I am learning classical psychodrama - sharing from mid-career and young professionals - なぜ私は古典的サイコドラマを学んでいるのか -中堅と若手が語る-  | Japanese |          |
| Kazyuki Tutui (JAPAN)   | The Future Self Brought by Classical Psychodrama<br>古典的サイコドラマがもたらす未来の自分   | Japanese |          |
| Kousuke Tamura (JAPAN)  | Training the director again and again: Verbalizing Sensations Gained from Directing Experience in Psychodrama 懲りずにディレクターを訓練する: サイコドラマにおけるディレクター体験から得た感覚を言語に                                   | Japanese |          |

| Tadashi Kolke (JAPAN)  | Name   | Title   | Language | Hybrid |
|--|--|---|----------|--------|
| Paychodrama: A Mid-Level Trainer's Perspective   | Name   |   | Language | нуыни  |
| Nicola Policichia (ITAN7) Nicola Policichia (ITAN7) Nicola Policichia (ITAN7)  Ayten Bölükbaşı Uygur & Bilge Tray (TURKEY) Challenges and recommendations for trauma training: A trauma conneling course with students affected by the February 6th, 2023 Earthquake in Trukey Challenges and recommendations for trauma training: A trauma counseling course with students affected by the February 6th, 2023 Earthquake in Trukey Silvans Graziella Ceresa (ITALYY) Affective Frauds The developpenent of group psychotherapeutic internal object and what's disturbing it Thomas Northrup (USA)  Using socionetry to manage and organize for extreme climate events English  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances  **Phythosocial support provided by the Japanese Red Cross Society Garding distances on the Japanese Red Cross Society Garding distances and Society on the Japanese Red Cross Society Garding distances and Society on the Japanese Red Cross Society Garding distances and Garding dist   | Tadashi Koike (JAPAN)                        | Psychodrama: A Mid-Level Trainee's Perspective<br>古典的サイコドラマにおける訓練課程の困難さと魅力: 中堅トレーニー | Japanese |        |
| Anden Bölükbaşı Uygur & Bilge Tray (TURKY) Challenges and recommendations for trauma training: A trauma counseling course with students affected by the February 6th, 2023 English = Earthquake in Turkey Silwans Graziells Ceresa (ITALY) Affective Frauds The development of group psychotherapeutic internal object and what's disturbing it Thomas Northrup (USA) Using sociometry to manage and organize for extreme climate events English = The development of group psychotherapeutic internal object and what's disturbing it Thomas Northrup (USA) Using sociometry to manage and organize for extreme climate events English = The development of group psychotherapeutic internal object and what's disturbing it Thomas Northrup (USA) Using sociometry to manage and organize for extreme climate events English = Thomas (UBRXY)  Scoid-framatic and Scoid-framat  | Tomokichi Maegawa (JAPAN)                    |   | Japanese |        |
| Ayene Biolishagu Lygur & Bilge Trerag (TURKY) Affective frauds Earthquase in Turkey Affective frauds Affective frauds Affective frauds Affective frauds Affective frauds The development of group psychotherapeutic internal object and whart distrubing it  Wamoru Asada (IAPAN)  Using sociometry to manage and organize for extreme climate events  Sigment Satiot (IAPAN)  Using sociometry to manage and organize for extreme climate events  Sigment Satiot (IAPAN)  Psychosocial support provided by the Japanese Red Cross Society during disasters  Denic Affinay (TURKY)  Sociodernantic and Sociatric Interventions in Earthquake Trauma. Anagoranch to enhance the specifications of the Psychosocial support on Longard Cores in the Typhono Halyan in Tacioban Cinc Philippines  Davide Romandini, Marcello Patrinieri, Martina Tacioban Cinc, Philippines  Dav  | Nicola Policicchio (ITALY)                   |   | English  | +      |
| Mamoru Asada (JAPAN)   | Ayten Bölükbaşı Uygur & Bilge Tıraş (TURKEY) | counseling course with students affected by the February 6th, 2023                  | English  | +      |
| what's disturbing it  Thomas Northrup (USA)  Using sociometry to manage and organize for extreme climate events  English  **  **  **  **  **  **  **  **  **   | Silvana Graziella Ceresa (ITALY)             | Affective frauds  | English  | +      |
| M書角における日本条十字社の心理社会的文度  Psychosocial support provided by the Japanese Red Cross Society during disasters  Denix Altinary (TURKEY)   | Mamoru Asada (JAPAN)                         |   | English  | +      |
| Psychosocial support provided by the Japanese Red Cross Society during dissesters   Ponix Altinary (TURKEY)   Sociodramatic and Sociatric Interventions in Earthquake Trauma.   English   +  | Thomas Northrup (USA)                        | Using sociometry to manage and organize for extreme climate events                  | English  | +      |
| Akada Taro JP (JAPAN)  An approach to enhance the psychological support capacity of local communities for self-help in natural disasters.  Psychosocial support to humanitarian workers in coping with crisis and disaster: the case of the Philippine Red Cross in the Typhoon Halyan in English  Psychosocial support to humanitarian workers in coping with crisis and disaster: the case of the Philippine Red Cross in the Typhoon Halyan in English  Part and Contemporary Societies  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in English  Proma Symbols, Group Dynanics, and Collective Narratives in Singapore  Proma Dynanics, Group Dynanics, and Collective Narratives in Singapore  Proma Dynanics, Group Dynanics, and Collective Narratives in Singapore  Proma Dynanics, Group Dynanics, and Collective Narratives in Singapore  Proma Dynanics, Group Symbols, Group Symb | Kazuki Saito (JAPAN)                         | Psychosocial support provided by the Japanese Red Cross Society                     | Japanese | +      |
| Asada Tarci P (LAPAN)  Communities for self-help in natural disasters.  Peychoscial support to humanitarian workers in coping with crisis and disaster : the case of the Philippine Red Cross in the Typhoon Halyan in Tacloban City, PHILIPPINES  Davide Romandini, Marcello Paltrinieri, Martina Past and Contemporary Societies  Past and Contemporary Societies  Community meeting in a day care conflicted with the cruelty of having lost wards due to a natural disaster.  Yuji Tao (LAPAN)  Community meeting in a day care conflicted with the cruelty of having lost wards due to a natural disaster.  From Spontaneous Nowement to Spontaneous Qigong  Finglish  Marcia Honig (ISRAEL)  Ara a. "A Bridge over Troubled Oceans"  Ana Albutashviti (GEORGIA)  Movement in deep.  Bruno Chevolet (BELGIUM)  The use of art in companies and teamwork  Anamastasia Diotima Golema (GREECE)  Theater as Therapy  Harmonic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments  Intervention study on art therapy: effects on the well-being of the elicity JAPAN  Evelyn Lee (SINGAPORE)  Evelyn Lee (SINGAPORE)  Reclaiming voice and identity: Group music therapy for long-term  English  Micko Alda (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mohamad Elwishy (EGYPT)  Antificial Intelligence: Between Digital Embrace and the Trap of Emotional Dependence  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy  group with adoptive parents  Alice Mulasso, Cristians Novero, Luisella  Pelanarosa, Saura Fornero (ITALY)  Articial Intelligence: Between Digital Embrace and the Trap of Emplish  Pinanosa, Saura Fornero (ITALY)  Articial Intelligence: Between Digital Embrace and the Trap of Emplish  Pinanosa, Saura Fornero (ITALY)  Articial Intelligence: Between Digital Embrace and the Trap of Emplish  Pinanosa, Saura Fornero (ITALY)  Articial Intelligence in parent  caregivers. The effectiveness of time limited group therapy  Therapy.  Francesca Latella (ITALY)  Arta art    | Deniz Altinay (TURKEY)                       | Sociodramatic and Sociatric Interventions in Earthquake Trauma.                     | English  | +      |
| Davide Romandini, Marcello Paltrinieri, Martina   Finglish   Fin   | Akada Taro JP (JAPAN)                        |   | English  | +      |
| Brunt (ITALY) Past and Contemporary Societies Community meeting in a day care conflicted with the cruelty of having lost wards due to a natural disaster.  Kiyoshi Hamano (JAPAN) From Spontaneous Movement to Spontaneous Qigong English Marcia Honig (ISRAEL) An a As. — 'A Bridge over Troubled Oceans' English Ana Albutashvill (GEORGIA) Dance movement as the bridge between conscious and unconscious, Movement in deep. Bruno Chevolet (BELGIUM) The use of art in companies and teamwork English Anastasia Diotima Golema (GREECE) Theater as Therapy English Adam Petty & Joesph Drzewiecki (USA) Alkiko Kuraishi (JAPAN) Linearmoic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments Alkiko Kuraishi (JAPAN) Linearmoic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments Alkiko Kuraishi (JAPAN) Linearmoic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments Alkiko Kuraishi (JAPAN) Linearmoic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments  Reclaiming voice and identity: Group music therapy for long-term strokes survivors in Singapore Setsuko Yamazaki (JAPAN) War and a Haiku Gathering Mieko Aida (JAPAN) With Nature - Psychiatric Day Care Long-term Group Art Therapy English Mohamad Elwishy (EGYPT) Artificial Intelligence: Between Digital Embrace and the Trap of Emotional Dependence Anna Varnai (ITALY) Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents Alice Mulasso, Cristiana Novero, Luisella Reflections on the impact of the online passage of meetings in an association.  Benglish  Arca and Forence (ITALY) Arca for Group Psycotherapy with men.  Cillaborative Therapy Contexts  Carlos Raining (ITALY) Carlos Group Psycotherapy with men.  Cillaborative Therapy Carlos Fals, Isbles and fantasies—online experiences in therapeutic group contexts  Francesca Latelia (ITALY) Carlos Group Psycotherapy with men.  Cillaborative Therapy Arca art project / let unco    | Zenaida Beltejar (PHILIPPINES)               | disaster : the case of the Philippine Red Cross in the Typhoon Haiyan in            | English  | +      |
| Norman (LAPAN) lost wards due to a natural disaster. English English Marcia Honig (ISRAEL) Art as" A Bridge over Troubled Oceans" English Marcia Honig (ISRAEL) Art as" A Bridge over Troubled Oceans" English Marcia Honig (ISRAEL) Ana Albutashvill (ECORGIA) Dance movement as the bridge between conscious and unconscious, Movement in deepe.  Bruno Chevolet (BELGIUM) The use of art in companies and teamwork English English Anastasia Diotima Gollema (GREECE) Theater as Therapy English Collaborative Therapeutic Environments English English Collaborative Therapeutic Environments English English English Intervention study on art therapy: effects on the well-being of the elderly JAPAN elderly JAPAN elderly JAPAN Evelyn Lee (SINGAPORE) Reclaiming voice and identity: Group music therapy for long-term English Stroke survivors in Singapore Setsuko Yamazaki (JAPAN) With Nature - Psychiatric Day Care Long-term Group Art Therapy English English English (LAPAN) With Nature - Psychiatric Day Care Long-term Group Art Therapy English English English (LAPAN) English Eng               |  |   | English  | +      |
| Marcia Honig (ISRAEL)  Art as" A Bridge over Troubled Oceans"  English  Dance movement as the bridge between conscious and unconscious, Movement in deep.  Bruno Chevolet (BELGLUM)  The use of art in companies and teamwork Anastasia Diotima Golema (GREECE)  Theater as Therapy Collaborative Therapeutic Environments  Adam Petty & Joesph Drzewiecki (USA)  Adam Petty & Joesph Drzewiecki (USA)  Akiko Kuraishi (JAPAN)  Intervention study on art therapy: effects on the well-being of the elderly JAPAN  Evelyn Lee (SINGAPORE)  Sectsuko Yamazaki (JAPAN)  War and a Haiku Gathering  Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of Emglish  Emglish  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Rarie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group  Contexts  Francesca Latella (ITALY)  Artino A        | Yuji Tao (JAPAN)                             |   | English  | +      |
| Ana Albutashvill (GEORGIA)  Dance movement as the bridge between conscious and unconscious, Movement in deep.  Bruno Chevolet (BELGIUM)  The use of art in companies and teamwork  Anastasia Diotima Golema (GREECE)  Haerr as Therapy  Adam Petty & Joesph Drzewiecki (USA)  Alam Petty & Joesph Drzewiecki (USA)  Alam Petty & Joesph Drzewiecki (USA)  Alkiko Kuraishi (JAPAN)  Intervention study on art therapy: effects on the well-being of the elderly JAPAN  Evelyn Lee (SINGAPORE)  Reclaiming voice and identity: Group music therapy for long-term stroke survivors in Singapore  Setsuko Yamazaki (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of English Emotional Dependence  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Arie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group contexts  English  Arrie Dixon Frisch (NORWAY)  Aract, Jabes and fantasies—online experiences in therapeutic group contexts  English  Trancesca Latella (ITALY)  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  English  - TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  English  - Carlos Raimundo (AUSTRALIA)  Bevond the Classrooms: Learning for life and flourishing English  | Kiyoshi Hamano (JAPAN)                       | From Spontaneous Movement to Spontaneous Qigong                                     | English  |        |
| Bruno Chevolet (BELGIUM) The use of art in companies and teamwork Ana Nanatsais Diotima Golema (GRECE) Theater as Therapy Adam Petty & Joesph Drzewiecki (USA) Alarmonic Healing: The Use of Sound Art and Technology in Collaborative Therapeutic Environments Akiko Kuraishi (JAPAN) Akiko Ayamazaki (JAPAN) Akiko Ayamazaki (JAPAN) Aritidial Intelligence: Between Digital Embrace and the Trap of English Aritidial Intelligence: Between Digital Embrace and the Trap of English Emotional Dependence Anna Varnai (ITALY) Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY) Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY) Aritidial Intelligence: Detween Digital Embrace and the Trap of English Francesca Latella (TALY) Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY) Anie Dixon Frisch (NORWAY) Facts, fables and fantasies—online experiences in therapeutic group Contexts Aritidia (NORWAY) Aritidia (ITALY) Anie Group Psycotherapy with men. Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  Francesca Latella (ITALY) Aritidia (ITALY)  | Marcia Honig (ISRAEL)                        | Art as" A Bridge over Troubled Oceans"  | English  |        |
| Anastasia Diotima Golema (GREECE)  Theater as Therapy  Adam Petty & Joesph Drzewiecki (USA)  Alkiko Kuraishi (JAPAN)  Intervention study on art therapy: effects on the well-being of the elderly JAPAN  Evelyn Lee (SINGAPORE)  Reclaiming voice and identity: Group music therapy for long-term stroke survivors in Singapore  Setsuko Yamazaki (JAPAN)  War and a Haiku Gathering  Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of English  Emotional Dependence  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella  Reflections on the impact of the online passage of meetings in an association.  Reflections on the impact of the online passage of meetings in an association.  Marie Dixon Frisch (NORWAY)  HERNAN MARTIN CRIDA (ARGENTINA)  Silvana Forchetti (ITALY)  TAKING care of care givers : emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Willina Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  Arca art project / let unconscous of the group express and write its history  Alloed Amutio (SPAIN)  English  Prackos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  How can we deal with a serious trauma in the organization?  English  + English  Carlos Raimundo (AUSTRALIA)  Can Mindfulness make a real difference at Work?  English  + English  + English  + English  + English  | Ana Albutashvili (GEORGIA)                   |   | English  |        |
| Adam Petty & Joesph Drzewiecki (USA)  Collaborative Therapeutic Environments  Intervention study on art therapy: effects on the well-being of the elderly JAPAN  Evelyn Lee (SINGAPORE)  Reclaiming voice and identity: Group music therapy for long-term stroke survivors in Singapore  Setsuko Yamazaki (JAPAN)  War and a Haiku Gathering  Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of English  Emotional Dependence  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Association.  Reflections on the impact of the online passage of meetings in an association.  Facts, fables and fantasies—online experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Silvana Forchetti (ITALY)  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group expersa and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  Sari Mattila (IMDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  Alberto Amutio (SPAIN) & Cristina Skat de la Fundifulness make a real difference at Work?  English  +  English  -  English   | Bruno Chevolet (BELGIUM)                     | The use of art in companies and teamwork  | English  |        |
| Adam Petry & Joesph Drzewiecki (USA)  Collaborative Therapeutic Environments  Intervention study on art therapy: effects on the well-being of the elderly JAPAN  Evelyn Lee (SINGAPORE)  Setsuko Yamazaki (JAPAN)  Reclaiming voice and identity: Group music therapy for long-term stroke survivors in Singapore  Setsuko Yamazaki (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of English  Emotional Dependence  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella  Palnarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella  Palnarosa, Saura Fornero (ITALY)  Area Effections on the impact of the online passage of meetings in an association.  Marie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group contexts  Corup Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  Taking care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  How can we deal with a serious trauma in the organization?  English  +  Carlos Raimundo (AUSTRALIA)  Carlos Raimundo (AUSTRALIA)  Carlos Raimundo (SPAIN) & Cristina Skat de la  Fenglish  Carlos Raimundo (SPAIN) & Cristina Skat de la  Fenglish  Carlos Raimundo (SPAIN) & Cristina Skat de la  Fenglish  Can Mindfulness make a real difference at Work?  English  +  English  -  English  | Anastasia Diotima Golema (GREECE)            | Theater as Therapy  | English  |        |
| English  Evelyn Lee (SINGAPORE)  Reclaiming voice and identity: Group music therapy for long-term stroke survivors in Singapore  Setsuko Yamazaki (JAPAN)  War and a Haiku Gathering  Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy English  Mohamad Elwishy (EGYPT)  Artificial Intelligence: Between Digital Embrace and the Trap of Emotional Dependence  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Association.  Beflections on the impact of the online passage of meetings in an association.  English  Cortexts  Corup Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Willma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  Arca art project / let unconscous of the group express and write its history  Beyond the Classrooms: Learning for life and flourishing  English  Carlos Raimundo (AUSTRALIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  Englis | Adam Petty & Joesph Drzewiecki (USA)         |   | English  |        |
| Setsuko Yamazaki (JAPAN)  War and a Haiku Gathering  Miko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  Artificial Intelligence: Between Digital Embrace and the Trap of Emotional Dependence  Anna Varnai (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Marie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing English  +  Carlos Raimundo (AUSTRALIA)  English  How can we deal with a serious trauma in the organization?  English  +  English  Alberto Amutio (SPAIN) & Cristina Skat de la Fenglish Fe | Akiko Kuraishi (JAPAN)                       |   | English  |        |
| Mieko Aida (JAPAN)  With Nature - Psychiatric Day Care Long-term Group Art Therapy  Artificial Intelligence: Between Digital Embrace and the Trap of English  Anna Varnai (ITALY)  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Marie Dixon Frisch (NORWAY)  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Marie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Silvana Forchetti (ITALY)  Takling care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  How can we deal with a serious trauma in the organization?  English  +  How can we deal with a serious trauma in the organization?  English  +  Englis | Evelyn Lee (SINGAPORE)                       |   | English  |        |
| Artificial Intelligence: Between Digital Embrace and the Trap of Emotional Dependence  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Reflections on the impact of the online passage of meetings in an association.  Marie Dixon Frisch (NORWAY)  Facts, fables and fantasies—online experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Silvana Forchetti (ITALY)  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  Bari Mattila (INDIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  How can we deal with a serious trauma in the organization?  English  +  How can we deal with a serious trauma in the organization?  English  +  En | Setsuko Yamazaki (JAPAN)                     | War and a Haiku Gathering   | English  |        |
| Emotional Dependence  Anna Varnai (ITALY)  Can online group session increase intimacy? Hybrid psychotherapy group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Alice Mulasso, Cristiana Novero, Luisella Planarosa, Saura Fornero (ITALY)  Pacts, fables and fantasies—online experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA — a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English  +  English  +  Can Mindfulness make a real difference at Work?  English  +  English  +  English  +  English  +  English  +  English  | Mieko Aida (JAPAN)                           | With Nature - Psychiatric Day Care Long-term Group Art Therapy                      | English  |        |
| Anna Varnai (ITALY)  group with adoptive parents  Alice Mulasso, Cristiana Novero, Luisella Pianarosa, Saura Fornero (ITALY)  Association.  Facts, fables and fantasiesonline experiences in therapeutic group contexts  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Sunami Kikuchi, Mamoru Asada, & Tsubasa Okazaki (JAPAN)  Alberto Amutio (SPAIN) & Cristina Skat de la Fuente (DENMARK)  Exploring cultural intelligence, perceived social support, and stress of English  +  English  English +  English -  English -  English -   | Mohamad Elwishy (EGYPT)                      |   | English  |        |
| Pianarosa, Saura Fornero (ITALY)  Marie Dixon Frisch (NORWAY)  HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  How can we deal with a serious trauma in the organization?  English  +  English  English  English  +  English  English  English  English  English  English  English  English  Englis | Anna Varnai (ITALY)                          |   | English  |        |
| HERNAN MARTIN CRIDA (ARGENTINA)  Group Psycotherapy with men.  Silvana Forchetti (ITALY)  TAKING care of care givers : emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English  +  Can Mindfulness make a real difference at Work?  English  +  |  |   | English  |        |
| Silvana Forchetti (ITALY)  Online Groups: The Setting, the Body, the Group in Online Dance Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa Okazaki (JAPAN)  Alberto Amutio (SPAIN) & Cristina Skat de la Fuente (DENMARK)  Exploring cultural intelligence, perceived social support, and stress of English  +  English  +  English  +  English  +  English  +  | Marie Dixon Frisch (NORWAY)                  |   | English  |        |
| Therapy.  TAKING care of care givers: emotions and resilience in parent caregivers. The effectiveness of time limited group therapy  Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  English  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English  +  Can Mindfulness make a real difference at Work?  Exploring cultural intelligence, perceived social support, and stress of  | HERNAN MARTIN CRIDA (ARGENTINA)              | Group Psycotherapy with men.  | English  |        |
| Wilma Scategni (ITALY)  Arca art project / let unconscous of the group express and write its history  Arca art project / let unconscous of the group express and write its history  ARCA – a ship filled up with hope  English  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  Alberto Amutio (SPAIN) & Cristina Skat de la Fuente (DENMARK)  Can Mindfulness make a real difference at Work?  Exploring cultural intelligence, perceived social support, and stress of  English  +  English  +  English  +  English  +  English  +  | Silvana Forchetti (ITALY)                    |   | English  |        |
| history  Jorge Burmeister (SPAIN/SWITZERLAND)  ARCA – a ship filled up with hope  Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English  +  Can Mindfulness make a real difference at Work?  English  +  Yazhuo Deng (JAPAN)  English  +  Exploring cultural intelligence, perceived social support, and stress of  | Francesca Latella (ITALY)                    | -   | English  |        |
| Sari Mattila (INDIA)  Beyond the Classrooms: Learning for life and flourishing  English  +  Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa  Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English  +  Can Mindfulness make a real difference at Work?  English  +  Yazhuo Deng (JAPAN)  Exploring cultural intelligence, perceived social support, and stress of  | Wilma Scategni (ITALY)                       |   | English  |        |
| Carlos Raimundo (AUSTRALIA)  Breaking Barriers of Shame. Tools for personal insight, Family Threrapy and Corporate Coaching  Sunami Kikuchi, Mamoru Asada, & Tsubasa Okazaki (JAPAN)  How can we deal with a serious trauma in the organization?  English +  Can Mindfulness make a real difference at Work?  Fuente (DENMARK)  Exploring cultural intelligence, perceived social support, and stress of  English +  | Jorge Burmeister (SPAIN/SWITZERLAND)         | ARCA – a ship filled up with hope   | English  |        |
| Alberto Amutio (SPAIN) & Cristina Skat de la Fuente (DENMARK)  Yazhuo Deng (JAPAN)  and Corporate Coaching  How can we deal with a serious trauma in the organization?  English +  Can Mindfulness make a real difference at Work?  Exploring cultural intelligence, perceived social support, and stress of   | Sari Mattila (INDIA)                         | Beyond the Classrooms: Learning for life and flourishing                            | English  | +      |
| Okazaki (JAPAN)  Alberto Amutio (SPAIN) & Cristina Skat de la Fuente (DENMARK)  Can Mindfulness make a real difference at Work?  Exploring cultural intelligence, perceived social support, and stress of  English +  Exploring cultural intelligence, perceived social support, and stress of   | Carlos Raimundo (AUSTRALIA)                  |   | English  | +      |
| Fuente (DENMARK)  Can Mindfulness make a real difference at Work?  Exploring cultural intelligence, perceived social support, and stress of  English +  Yazhuo Deng (JAPAN)  |  | How can we deal with a serious trauma in the organization?                          | English  | +      |
| Yazhuo Deng (JAPAN) +  |  | Can Mindfulness make a real difference at Work?                                     | English  | +      |
|  | Yazhuo Deng (JAPAN)                          |   | English  | +      |

| Name   | Title  | Language | Hybrid |
|--|--|----------|--------|
| Qianqian WANG (CHINA)                        | Gender Differences in the Perception of Ambivalent Sexism and<br>Ambivalence Toward Men by Female and Male in Mainland China | English  | +      |
| D Larsen (NEW ZEALAND)                       | Consent in psychotherapeutic groupwork: together, we feel; together, we make sense.  | English  | +      |
| Simon Mc Lellan (NEW ZEALAND)                | Belonging without sovereignity: exploring the inheritance of colonization through psychodrama                                | English  | +      |
| Noha Sabry (EGYPT) & Catherine Mela (GREECE) | Paving the road for Group Psychotherapy research   | English  | +      |
| Catherine Mela (GREECE)                      | Language as a tool of relief for the suffering body and mind and for communication in groups during crisi                    | English  | +      |
| Revaz Korinteli (GEORGIA)                    | The Thematic and free drawings in group psychotherapy  | English  | +      |
| Jeffrey Roth (USA)                           | Group Psychotherapy and Recovery from Addiction  | English  | +      |
| Ahmed Eleuch (Tunisia)                       | Group psychotherapy in Tunisia: Innovative experience  | English  | +      |
| Nilüfer Demirhan (TURKEY)                    | Creating Safety and Connection as a Polyvagal-Informed Group Leader  | English  | +      |
| Maria Teresa Pi Ordonez (SPAIN)              | Education Programs in Countries With Different Cultures. Colonization Or Cross-Fertilization?                                | English  | +      |
| Dena D. Baumgartner (USA)                    | The Spirit of Spontaneity and Humanity around the World  | English  | +      |
| Adriana Piterbarg (ARGENTINA)                | TRT: Tools, Resources and Techniques. A dynamic new "Starting Point Model" for teaching group work                           | English  | +      |
| Eva Fahstrom Borg (SWEDEN)                   | Group Education and Social Transformations   | English  | +      |
| Zahed Abdollahi (IRAN)                       | Adapting Group Psychotherapy in Iran: Theoretical, Sociocultural, and Economic Considerations                                | English  | +      |
| Kosuke Hayashi EN (JAPAN)                    | Group, the place we find ourselves   | English  | +      |