

Workshop

As of May 1, 2025

| Name | Title | Language | Length | Capacity | hybird |
|---|---|----------|------------|--|--------|
| Adam Petty & Joesph Drzewiecki | Resonance & Renewal: The Power of Therapeutic Sound | English | 1 session | 50+ | |
| Adriana Mirza | Roots in motion: exploring the psychology of home and belonging in a changing world | English | 1 session | | |
| Adriana Piterbarg | From Yayoi Kusama: Infinity Mirror Groups A new aproach to public socio-psychodramas | English | 1 session | | |
| Akio Ooshima, Katsuya Suzuki, Yoshihiro Iino, Masahito Nakanishi & Kenta Minatani | サイコドラマディレクターの訓練に関する試み / Attempts at training psychodrama directors | Japanese | 2 sessions | | |
| Alberto Amutio & Cristina Martinez-Taboada Kutz | What makes me suffer? What gives me Joy? - Mindfulness-based group reflective activities to improve our sense of well-being in this world | English | 1 session | 24 | |
| Alon Wasserman & Netanel Zingboim | Social Games Workshop – Play Therapy in Group Setting | English | 1 session | | |
| Andre Tay Teck Sng, Sanjiv Nair Sasidharan & Cassandra See Cheng Hui | Balint Groups: Its Essence in the Clinician-Patient Relationship | English | 2 sessions | | |
| Asuka Kamada, Yoshie Ohashi & Emi Ibi | 私たちの物語～隠れた不自由はどこから？ジェンダーと社会的無意識 / Our stories ~ Where do hidden impediments come from? From gender and social unconscious perspectives～ | Japanese | 1 session | | |
| Ayten Böyükbaş Uygur | The global tetra lemma: Navigating 'either/or' dilemmas in world crises | English | 1 session | 20 | |
| Brian Keating | Using Minecraft in therapy groups with children and adolescents | English | 1 session | | |
| Carlos Temperini, Stela Sachs & Daniela Libaneo | Building team spirit through conscientiousness framework | English | 1 session | up to 25 | |
| Carlos Temperini,Stela Sachs | A taste of "the human element" approach | English | 2 sessions | max 25 | |
| Daisy Martinez-DiCarlo & Katalina M. DiCarlo | Unlocking Creativity through Psychodrama: Group Interventions for Self-Expression During Global Crises | English | 2 sessions | 25 | |
| Damian Daniela | Reimagining family ties: psychodrama for transgenerational healing of loneliness in immigrant communities | English | 1 session | 25 - 70 | |
| Daniela Simmons | Directing Axiodrama: J.L. Moreno's method for exploring values, ethical dilemmas, and moral conflicts within a group setting | English | 2 sessions | Unlimited, all welcome | * |
| Dena Baumgartner | Who Shall Survive? (The Unity of Mankind) | English | 1 session | Unlimited | |
| Deniz Altinay | Secrets of Sociometry-What Can We Know? A study of predicting the facts and future of us. | English | 1 session | 20-30 - open to anyone | |
| Fabian Blobel | From childhood to adolescence: A psychodramatic journey | English | 2 sessions | max 30 No psychodramatic background needed | |
| Hiroko Uno, Hidekazu Takahashi, Makiko Takeda & Noriko Adachi | 『走れメロス』 その後の物語/The Aftermath of 'Run, Melos' | Japanese | 2 sessions | | |
| Jacob Gershoni | Sociometry and Psychodrama Workshop Online | English | 1 session | | |
| Jorge Burmeister & Ivana Petullá | The astro laboratory of dreams | English | 1 session | | |
| Kurt White & Simon Neo | Navigating Intercultural Dynamics from West to East: A Process Group in Global Context | English | 1 session | | |
| Lucía Aranda Kilian & Ainara Arnoso Martínez | Puppets as a group therapeutic tool in the exploration of loss and diverse abilities | English | 1 session | Between 10 and 15 participants, with a maximum of 20 | |
| Magdalena Cristina Hockl & Angeliki Lefa | Ambiguous loss as global crisis | English | 1 session | | * |

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|--|--|------------------|------------|----------|--------|
| Marcello Paltrinieri, Martina Bruni & Davide Romandini | Mourning as Symbols, Group Dynamics, and Collective Narratives in Past and Contemporary Societies - Psychodrama workshop | English | 1 session | | |
| Marcia Honig & Cristina Martinez-Taboada Kutz | Transcultural Workshop: Exploring Cultural Diversity through Group experience and Expressive Arts/Taller transcultural: explorando la diversidad cultural y las emociones a través de la experiencia grupal y las artes expresivas | English/ Spanish | 2 sessions | + 30 | |
| Maria Teresa Pi Ordonez & Julia Sanchez Nuñez | We as psychotherapists. Reflecting on our interventions | English | 1 session | max 20 | |
| Marian Liebmann | Using art with drama to bridge the gap of the unknown | English | 2 sessions | 25 | |
| Masaaki Chikuda & Jun Maeda | How to work with our self-criticism through psychodrama | English | 1 session | | |
| Maurizio Gasseau | SDM in online settings | English | 1 session | | * |
| Michael Wieser | Palliative Psychodrama | English | 2 sessions | | |
| Mieko Aida | ゲーテの植物観察法を用いた「絵を描くマインドフルネス」ワークショップ / Mindfulness in Drawing, Utilizing Goethe's Plants Observation Method | Japanese | 1 session | 25 | |
| Muyoung Choi & Eun Ju Lee | The prototype of creation myths all over the world, "Margot", is expressed in a Biblodrama | Korean | 2 sessions | 30 | |
| Nicola Policicchio | Truth and misinformation inside and outside of us. | English | 1 session | | |
| Pavel Kornienko | Experience of sociodramatic work in times of social crisis | English | 1 session | | |
| Peter T Dunlap & Camille Jarmie | Beyond group psychotherapy: cultivating belonging as we pursue shared becoming | English | 1 session | | |
| Robert Hsiung, Helen Chao & Hicham Jabrane | AI as a Group Co-Consultant in a Continuous Online Group: Case Examples and Interactive Demonstration | English | 1 session | | |
| Ronen Kowalsky | Psychotherapeutic Playback Theatre as Group analytic Drama Therapy | English | 1 session | | |
| Ronnie L Levine | Exploring Love and Hate in Groups | English | 1 session | 25 | |
| Rosana Zapata & Sheila Dallas-Katzman | He Venido ~ a levantarme, a transformarme y a elevarme por encima de cualquier adversidad que se me presente en la vida | Spanish | 1 session | | |
| Samuel Yie & Ichiro (Okkady) Okajima | Cultural reflections on stage: warming up to Korean and Japanese psychodrama in action | English | 1 session | | |
| Sayoko Nobuta, Hitoshi Tanabe & Asuka Kamada | 依存症とグループ/Addiction and Groups | Japanese | 2 sessions | | |
| Scott Giacomucci | Trauma-informed psychodrama: Accessing resources to overcome any challenge | English | 2 sessions | | |
| Sisko Miettinen | Evil, understanding and reconciliation in individual life, psychotherapy and social conflict | English | 1 session | 15 | |
| Ta-jen Chang | Features of Ten Dynamic Interpersonal Groups under Virtual Setting | English | 1 session | 30 | |
| Usach Ielyzaveta | The healing power of lullaby | English | 1 session | | |
| Анастасия Бутенко | The past of our families – transgenerational trauma. | English | 1 session | 15 | |